

Matt Engstrom

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Experienced Supervising Producer, Director, and Storyboard artist with a strong background in animation, specializing in dynamic storytelling and broad acting. Passionate about creating heartfelt, character-driven stories that resonate with audiences of all ages. Eager to collaborate with talented teams to bring compelling and meaningful animated projects to life.

Professional Experience

Visual Development Artist

Dreamworks Animation (Current)

Unannounced Project

Supervising Producer

Dreamworks Animation (2016 - 2024)

The Boss Baby (Netflix)

The Mighty MonsterWheelies (Netflix)

- Co-lead the production of ***The Boss Baby*** and, ***The Mighty MonsterWheelies***, overseeing all aspects from pre-production through final delivery.
- Managed teams of directors, artists and production staff, both in-house and internationally, to ensure the creative vision is executed efficiently and effectively
- Collaborated closely with writers, executives and partner studios to develop and refine storylines, while managing budgets, schedules, and creative resources.
- Contributed to team development by training and mentoring partner studios to align with the studio's specific styles and expectations.

Supervising Director

Nickelodeon Animation (2015-2016)

Shimmer and Shine

- Supervised the direction of *Shimmer and Shine*, guiding the creative and technical aspects of the series as it transitioned from 2D to CG

Supervising Director

Dreamworks Animation (2013 - 2015)

The King Julien Show (Netflix)

- Led a team of directors, ensuring the show's quality met DreamWorks' standards and audience expectations.

Director

Fox TV Animation (2009)

The Cleveland Show

- Supervised and participated in all stages of episodes, from storyboard to final animation, ensuring deadlines and quality standards were met.

Nickelodeon Animation

Penguins of Madagascar (2008, 2010)

- Supervised and participated in crafting character-driven stories brought to life through dynamic staging and physical gags.

Monster Vs Aliens (2010)

Cartoon Network (2006)

The Grim Adventures of Billy and Mandy

Film Roman (1998 - 2004, 2005 - 2007)

King of the Hill

- Episodic Director (4 seasons), Retake Director (2 seasons), Asst Director (2 seasons), Storyboard Artist (1 season), Character Layout Artist (1 season)

Awards

2013 - Emmy nomination, Penguins of Madagascar -
"Outstanding Directing in an Animated Program"

Additional Skills - Cintiq, Adobe Photoshop, Storyboard pro, Procreate